



VOL. 57, Issue 7

March 2013

President's message

Dear Fellow UCC Members:

It's hard to believe that we are going to be starting our last month of the curling season. It has been a terrific season thus far. February was a very busy month for the club. We once again hosted the College Bonspiel this year and once again a snowstorm cut down the field of participants. However, the teams that made it to the UCC had a terrific time.

The winner this year was our own Dan Pearson – he skipped the Binghamton/Syracuse team to victory over Bowling Green State University.

Kudos to Mary Jane Walsh and Roger Rowlett and their team of volunteers for another successful college bonspiel.

The Raymond Kayser Bonspiel was a great success. Many thanks to Jen Turner and her crew of volunteers – they did a fantastic job. The A final game came down to an extra end with Schenectady 2 (Rob Klees, skip) stealing one to win the Kayser medal. The B event and E event finals were all Utica with Utica 2 (Dave Mitchell, skip) winning the B event and Utica 4 (Brenda Citriniti, skip) winning the E event.

The true spirit of curling was demonstrated when Renee Miller (from Nutmeg 2) stayed to help out Utica 2 in the B finals when Utica 2's lead couldn't play due to a family emergency. It is always great to be reminded of what it truly means to be a curler – good competition and sportsmanship on the ice, great camaraderie off the ice and the willingness to welcome people into your club and share the sport you so love with them.

We received many compliments from our club members and members of other curling clubs on our live streaming of a number of the Kayser games. We have archived the videos of the Mitchell final, and games from the College, Kayser and Cobb bonspiels on the UCC website. Next season we hope to expand our live coverage to include select league games each week. We'll be looking for commentators next season, so if you are interested let us know.

There was a 32-team field for the Cobb bonspiel this year. "*Believe It or Not*", after 15 years, it is Marj and Brian Moore's final year as

THE ICE CREW WANTS YOU!!



*Come join the real
Order of the Phoenix!*

Be the envy of all your friends!

**Find out how we install the run on
Sheet 2 each year!** Get a very
occasional free drink! Learn the
secret Ice Crew Handshake!

Earn A
FREE
Jacket!!

*Must be
able to
answer
questions
for which you
don't have
answers. Must be
able to deflect
criticism with
grace. Must be
able to handle a
shovel. Being able to
walk backwards is a
plus, not a must.*

NEW CURLERS' BONSPIEL



On *STREAMING VIDEO* and
Archived so you can watch yourself
afterwards.



Thursday, Saturday, and Sunday, March 7, 9, and 10

Thursday, March 7 Draw #1 at 6:30 p.m.

Saturday, March 8 Draw #2 at 5:15 p.m.

Toddy Bowls and Pizza Party Saturday night



Sunday, March 10 Finals at 8:30 a.m.

Sunday Brunch- Scrambled Eggs, French Toast,
Ham, Sausage, Home Fries, Juice, Coffee
Awards



Curling and Brunch	\$20	(includes Sat. Pizza Party)
Curling only	\$10	(includes Sat. Pizza Party)
Brunch only	\$12	

A season-ending bonspiel experience for new and relatively new curlers
Simply sign up on the Mixed Board.



Leads and seconds will be selected out of two hats and
paired with experienced Vices and Skips.



Format: Open (No one will be excluded because we do not have the same number of men and women.)

Three game guarantee!



Knock-out bonspiel. (Not a points spiel. If game is not going so well, you
can shake hands and proceed to drinks and snacks.)

No one need finish their first year of curling without experiencing a bonspiel.
(If you already have finished a year or more without being in a bonspiel,
this bonspiel is also for you.)

*New UCC member Jerry Reed found this article in the Mar. 4, 1875
Utica Morning Herald and Daily Gazette and transcribed it for us.*

The Roaring Game

President Allen's Prize to the Utica Curling Club

Benjamin Allen, president of the Utica Curling Club, has taken great interest in the game recently. He took a very active part in preparing and fitting up the rink in the gulf, and omits no opportunity for encouraging this healthful form of amusement. A few days ago Commissioner Ross, the secretary of the club, received a communication, of which the following is a copy:

Utica, Feb 26, 1875

Dear Sir – Taking a great deal of pleasure in the roaring game of curling, and feeling deeply interested in the future welfare of the Utica Curling Club, I take this method of presenting the club a “point medal,” upon the following conditions:

The medal shall always remain the property of the Utica Curling Club.

The secretary, by order of the president, shall designate the day the medal shall be played for, and the game shall be the game of points as set forth in the Curling Manuel.

Any member of the Utica Curling Club, owning curling stones, can compete for the medal.

The player making the greatest number of points shall be the winner and holder of the medal until it is next played for. The medal shall be played for once only each curling season.

Hoping this will meet with the approval of yourself and the members of the club generally, I remain

Yours very respectfully,

Benjamin Allen

Prest. Utica Curling Club

The Gift

The medal is a elegant prize and there is no doubt that it will be eagerly fought for. It is of heavy polished and frosted silver, much larger than a trade dollar, attached to a silk ribbon of Highland plaid and a silver buckle. The obverse bears the inscription – “Utica Curling Club – Point Medal”; the reverse – “Presented by Benjamin Allen, February 1875.” The outer edge of the medal is engraved upon a slide to be attached to the ribbon while he holds it, and preserved as a memento after the medal is taken away by some more skillful competitor. It is intended that the first contest for this elegant prize would be played today if the weather is favorable.

ROCHESTER-UTICA FRIENDLY BON- SPIEL

SATURDAY, MARCH 9TH

Our fully equipped, sanitized, super deluxe Bernie Bus motor coach has been reserved and the details are being finalized. Check the Mixed Board for information regarding the trip.

The bus is scheduled to be in our parking lot at 7:15 AM. We will be departing from UCC at 7:45 AM for Rochester. Please arrive early and allow time to check in at the front desk, pay the cashier, and get your curling gear onto the bus. The cost of the trip is \$40 per person. Cash & personal checks made out to the Utica Curling Club will be accepted.

We anticipate arriving at the Rochester Curling Club before 11 AM. We expect to leave Rochester (with the winner's trophy) by 5:30 PM and arrive back at the UCC by 8:00 PM.

There will be four six-end draws total – each team will play two draws. The Chair will put together the teams with lots of help from the old timers. It is a total points bonspiel with the winner taking home the trophy and the runner-up getting the monkey. —*Ben Gaetano*



59th Empire State Rochester Curling Club

*Congratulations to our two Utica teams
who made the finals.*

Second Event Runners-up:

Laura Jacon, Skip; Jacquelyn Schmidt; Queen Mary; Eileen Sunderhaft

Winners Fourth Event:

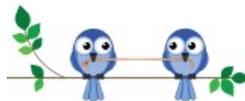
Carrie Casab, skip; Audrey Foot; Melissa Foot; Sabrina Thibido

Blind Association Curling Team Goes to Canada

Members of the Adaptive Curling Team from the Central Association for the Blind and Visually Impaired (CABVI) recently returned from a trip to Ottawa, Canada, where they attended the ninth annual Canadian Vision Impaired Curling Championships. Ten Canadian teams participated in a five-day competition with Team Ontario taking the championship trophy beating Team Canada 6 to 3.

CABVI's team, the only U.S. team of curlers who are blind, did not compete, but their Canadian counterparts and coaches welcomed them with open arms. They talked shop with fellow coaches and curlers about adaptive techniques and experienced the camaraderie of curling. Teams exchanged pins and contacts to organize future events.

The CABVI team consists of coach Bob Prenoveau, captain Bob Porter and curlers Darlene Legger, Richard Hardy, Rebecca Missig, Amos Ackerman and Mel Hodom. Alex Crawford and Laura Yaakey are team coordinators and guides. The team plans to travel to Ottawa again next year for the tenth Canadian Vision Impaired Curling Championships!



“Daytime Curlers League” Closing Luncheon

at the YAHNUNDASIS Golf Club

TUESDAY March 12, 2013, 12:15 PM

(deadline for signup March 7, 2013)

Sign up on the bb before the bar

We will order off the luncheon menu

Everyone Welcome, including guests

Questions, Joyce, Meredith, Susan

102nd Mitchell Bonspiel

Brian Moore

The 102nd Mitchell Bonspiel, played on January 10th to January 13th at the Utica Curling Club, marked the 128th anniversary of the Mitchell Medal. This was also the 101st anniversary of the Allen Medal (B Event Winner). Thirty-six teams from Canada and the U.S. attended. The results are tabulated below. Congratulations to the winners.

This year's Mitchell Bonspiel continued the tradition of being one of the finest Bonspiels around. It is still the largest Bonspiel in the GNCC, as well as the oldest. Besides the excellent curling other highlights were acknowledging those curlers who have reached Mitchell Bonspiel attendance milestones:

Doug Burchesky (New Pond) – 33rd Mitchell,
Dave Cox (Royal Kingston) - 30th Mitchell

Other Special Awards included:

5 year attendees - Bronze Veterans Pin

Tom Anderson	Ottawa CC
Marc Bourguignon	RCMP
Dave Cane	Oakville
Brian Damon	SCC
Chris DuPre	Granite
Peter Lyons	Granite
Doug Krailo	Granite
Dennis Mellerup	Plainfield
Jeff Muha	SCC
Marek Rzonca	SCC
Chris Shaeen	RCMP
Marty Verhoeven	KW Granite

10 Year Attendees –Black and Gold Veterans Pin

Glenn Cook	Oakville
Mike Detje	Oakville
Garnett Gow	Cumberland
Jeff Mayott	SCC
Doug Spring	SCC
Doug Sinclair	Hylands
Dean Wadland	SCC
Paul Wadland	SCC

20 Year Attendees – Gold Veterans Pin

Walter Baggett	Ardsley
Gordon Walton	Garrison

This year we had heavy hearts as long time attendee, Bob Noble from Royal Kingston (53 years Mitchell attendance), passed away weeks before the event. We thank Gord Walton who regaled the dinner attendees with many stories about Bob. Both Gord and Dave Cox (30 yr award 2013) had curled with Bob several times and had lots to say. Rest in peace Bob as you curl on the great sheet in the sky. We miss you.

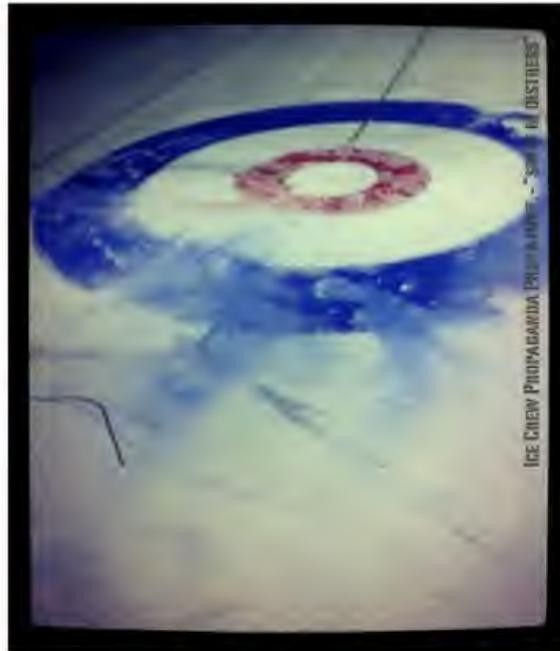
This Bonspiel is only possible through the hard work of a great many people. I am very grateful to everyone who helped in both the preparation for the bonspiel and the many tasks during the weekend, including Toddy Bowl (Anne Lead), house parties (Sextons, Bareisses, Feldman, and Laws plus Marj who helped coordinate and fill-in), program booklet with ads (Jessica), breakfasts (Joel and Dawn, Tom Everson, Dave Palazzoli) snacks (Marj Moore who organized and procured all snacks and breakfast supplies), raffles (Carrie and Sarah), and the Drawboard (Pat Costello, Dale Jones, Jim Schafer, Tim Conboy). Also the banquet set-up and coordination (Barb, Marj, Jeff Lottermosher) We also need to thank the Ice Crew for their tireless efforts throughout the event and the committee of Fred Hicks, Bob Caine, Dr. Mike Kessler, and especially Dr. Don Knapp as vice chair and primary contact point man with the curlers. Thanks again for your support. If I forgot someone I apologize in advance.

Thanks to Dom and the entire kitchen staff. The meals at the Banquet (and all others) continue to receive rave reviews from all the teams. Terry and his bartenders were also very busy all weekend and seemed to be a hit with the guys (well maybe not Terry).

Finally, I would also like to thank the people curling on one of the Utica teams who still found time to help with the posting of the scoreboard, the great hors' d'oeuvres, plate glass signs and updating the draw board. Thank you all for your help.

Utica Mitchell Bonspiel		Date: Jan 10-13, 2012					
EW = Event Winner							
ERU = Event Runnerup							
EVENT	Club	Skip	Third	Second	Lead	With	Start
Mitchell Medal (1st Event)							
EW	Schenectady	Stefanik, Michael	Damon, Brian	Drechsler, Peter	Merkeley, Art		
ERU	Utica	Knapp, Don	Everson, Tom	Rowlett, Roger	Stewers, Kevin		
Allen Medal (2nd Event)							
EW	Utica	Morhouse, Bill	Feldman, Howard	Craggall, Dave	Citrinli, Phil		
ERU	Ardsley	Messing, Gert	Murphy, Mike	Pooler, Greg	Banino, Chris		
Country Club (3rd Event)							
EW	Cumberland	Ling, Lew	Ginard, Norm	Dumontier, Bernie	Gow, Garnett		
ERU	KW Granite	Verhoeven, Marty	Anderson, Ken	Bliven, Leroy	Cook, Brady		
Evans Medal (4th Event)							
EW	Schenectady	Wiedandt, Don	Wiedandt, Paul	Stopera, Jack Jr.	Spring, Doug		
ERU	Navan	McMillan, Ewen	MacDonald, Brian	Peterson, Larry	Briden, Doug	Sewell, Bill	
Friendship Medal (5th Event)							
EW	Utica	Hames, Matt	Kessler, Mike	Gleason, Jim	Wydysh, Jared		
ERU	Otsewa	Westwell, Rick	Westwell, Greg	Anderson, Tom	Westwell, Kurt	Kirk, Jamie	Westwell, Scott
Saratoga Award (6th Event)							
EW	Granite	Lyons, Peter	Barbaggala, Jon	DuPre, Chris	Kralik, Doug	DuPre, Jack	
ERU	Hyland	Martiniuk, Ray	Hofft, Garry	Koga, Don	King, Jim	Sinclair, Doug	

**ONLY YOU
CAN
PREVENT
A PICK.**



✓ **WIPE YOUR FEET ON THE PROVIDED "SCRUBBY THING" BY THE DOOR TO THE ICE.**

✓ **REPLACE YOUR WORN GRIPPERS, THEY SHED WORSE THAN YOUR CAT.**

✓ **HANDS, KNEES, FACES, BUTTOCKS, AND THE LIKE ARE ALL WARMER THAN ICE. PROLONGED CONTACT CREATES FLAT SPOTS.**

✓ **KEEP YOUR VOLUNTEER ICE CREW HAPPY BY MOPPING AND SWEEPING YOUR SHEET PROMPTLY AFTER PLAY.**



Instructor's Corner

Roger Rowlett & Mary Jane Walsh
USCA Level II Certified Instructors

I seem to be sliding on the broom, but my rocks always seem to overcurl or float wide. What am I doing?

—Widener Arrow

The three essential elements of a good curling delivery are alignment, balance, and release. Alignment and balance have the largest effect on line of delivery, and newer curlers gain the most benefit from working on these two areas, and understandably concentrate first on achieving good balance and keeping the stone and body aligned on the path from hack to broom. Unfortunately, grip and release often get short shrift during the early stage of learning the curling delivery. The flaws of a bad grip and release will become more apparent once a curler masters alignment and balance. Indeed, a sloppy release will ruin an otherwise wonderful delivery. Once you have reached a certain level of consistency in delivery mechanics, working on grip and release can do wonders for your shot-making. You may notice that many elite curlers do not employ the grip and release described in this article. Elite curlers have spent years perfecting their unusual grips, play different kinds of shots, and don't generally play on club ice conditions. If you have 20 years to perfect your own unique grip and release, then by all means go for it! But you if want to quickly achieve better shot-making results, consider the basic grip and release mechanics described here. (And many elite players, including John Morris, Glenn Howard, and Kelly Scott, have quite classical grip and release mechanics.)

Gripping the stone

A poor release often starts with an improper grip. The proper grip is shown in the accompanying figure, and is the one we teach to new curlers. The stone handle should be cradled just above the middle segments of the fingers, with the wrist held high, directly above the handle. The thumb is on the side of the handle. The stone is primarily gripped with the thumb and forefinger. The hand should be centered on the center of rotation of the stone. The space between the thumb and forefinger form an inverted "V" that should point directly down the handle of the stone. An easy way to visualize the grip is to pretend you are picking up a bucket by the handle. That's the grip: extended wrist, handle resting on top of the middle segment of the fingers. Here are some of the grip issues we commonly see (recognize anyone?):



“Death Grip”—It is not necessary to apply a lot of force to grip the stone.

You are not strangling a varmint. A firm but light grip is sufficient. The idea is to grip the stone just tight enough that you control it. Pressure between the thumb and forefinger is sufficient. It is difficult to release the stone gently and consistently from a “death grip.”

Low wrist—Dropping the wrist is a common delivery flaw. If you can see the back of your hand or your palm when you grip the stone, then you

have dropped your wrist one way or the other. Once you drop your wrist, the center of your hand is no longer over the center of gravity of the stone, and you will likely send it off course one way or the other when you apply rotation. If the “V” between thumb and forefinger is pointing right down the handle, you have the proper grip.

Mis-centered grip—Gripping the stone too far back on the handle or too far forward will also result in moving your wrist off the center of rotation of the stone. Once again, if your grip is off center, you will likely impart some side motion to the stone when you apply rotation. Put the center of your wrist directly above the center of the stone. For those with large hands, this may mean the front of your hand will be up against the gooseneck. For smaller hands, the hands will be farther back from the front of the handle. Find the correct spot and grip the rock this way every time.

Applying rotation

Properly conditioned curling stones are designed to curl consistently when 2 ½-3 rotations (from release to stop at tee line) are applied. With fewer rotations, you will get more, but unpredictable, curl and a higher frequency of “picks.” With more rotations, rocks will run considerably straighter. Aim for 2 ½ -3 rotations and throw this consistently. To apply rotation the rock handle must start slightly “cocked” from the line of delivery. A clock analogy is useful: The handle is at 12 o’clock when it is aligned directly at the broom along the line of delivery (*not* parallel to the centerline!). When you are in the hack, you should cock the rock to approximately 10 o’clock (in-turn for right-hander) or 2 o’clock (out-turn for right-hander). *HOLD* this handle position until it is time to release. During the initial part of the delivery, your hand should be extended in front of you (with broom or stabilizer hand equally in front of your to maintain shoulders square to the line of delivery) with just a little slack or bend in the delivery elbow. At release the arm is extended and the handle is turned to 12 o’clock. The motion is akin to turning a doorknob to open a door. This motion should be performed smartly enough to impart the desired 2 ½ -3 rotations for a tee-line draw. Typically, rotation is applied over a 3-4 foot distance during the slide. At the completion of the rotation, the “V” between thumb and forefinger should be pointing at the broom. And the stone should be released. Here are some of the rotation issues we see (I would like to say I never do any of these, but I would be lying):

“Oozy turn”—Rotation starts as soon as the slide starts out of the hack. The result is that the turn is too slow or absent because it is applied over too long a distance—a “lazy handle.” This release is all too frequently followed by “\$&!#, it picked again!”

“Flip” or “Dump”—Rotation applied with a dropped wrist. This result in pushing the rock to one side or the other. A flip or dump can be also caused by extending the elbow and hand in a direction not aligned with the broom. The stone, wrist, and elbow must be in a straight line, and aligned with the line of delivery.

Over- or under-rotation—This is when you release the stone before getting the handle turned to 12 o’clock. If you under-rotate the stone you may

be a little wide; over-rotation may result in “turning it in” or “starting the rock” which will make it narrow or overcurl. Let the “V” be the guide. If the “V” of your hand is pointing at the broom at the end of the rotation, you have made a proper rotation and the stone should run true.

Not extending arm during rotation—If you just turn your hand to apply rotation without extending your elbow, you will have to drop your wrist. (The wrist bone is connected to the arm bone, the arm bone is connected to the elbow bone...) When you drop your wrist, you will push the stone to one side or the other.

Pushing the stone—You are *not* pushing the stone during the rotation and release. You are *extending* your elbow so you can turn your wrist naturally and apply rotation. If you push the stone, it will often go off line. It’s very difficult to consistently push in a straight line. OK, so Kevin Martin pushes every up-weight peel shot in his no-lift delivery, but he’s practiced this for years. If you are as good as Kevin Martin, go ahead and push your stones! If you are not as good as Kevin Martin, your stones may not always go where you want them.

Release

Once you have applied the proper rotation to the stone, all you have to do is let go. The quieter you make the release, the less there is to go wrong. All you really must do to release the stone is to loosen your grip and open your hand slightly. That’s it. The stone handle should easily slip from your hands if you have applied the full rotation to 12 o’clock. The “V” should be pointing straight at the broom. Hold your hand in this final position and continue the slide for a full three-count before making any changes in this position. The quiet follow-through of hand and body will help ensure that you do not impart any unintentional lateral motion to the stone during the release. Some common issues we see (which one is you?):

“The Flourish”—When the stone is released, the throwing hand makes a grand gesture, possibly celebrating the shot about to be made. The release hand flies to the side, or up, or up and out. Unless you are multi-tasking, practicing conducting the Utica Philharmonic while you are curling, keep the release hand quiet and steady. Any movement of the hand *after* release started *during* release, and will likely make the stone go off line.

“The Crutch Clutch”—As soon as the stone is released the stabilizer is rotated in front of the curler so the release hand can grab it. See above. (Broom-sliders can’t do this.) If your release hand is moving during the release, so is the rock. Knock it off! If you have to grab the stabilizer after the delivery to keep from falling down, you need to work on balance aspects of the delivery. In a properly balanced delivery, you should be able to lift the broom or stabilizer off the ice after releasing the rock and stay upright.

“The Pop-Up”—As soon as the stone is released, the shooter immediately pops up to a standing position. What’s the hurry? OK, if you thought moving your hands was bad for keeping the stone on course, what do you think moving your whole body will do? Stay in the final slide posi-

tion for a full three-count before stopping your slide.

Why release is important

It doesn't take much to ruin an otherwise good curling shot. A stone travels for up to 24-25 seconds on a draw shot to tee line, maybe half that for a takeout. If your release adds as little as a half-inch per second of side motion, you will be off-target at the far end by as much as a foot. Cleaning up your release may be all it takes to get more consistent if you have a mechanically good slide.

Training suggestions

The good news is that if you find yourself working on your grip and release to improve your game, you have probably developed otherwise good delivery mechanics. Have a certified instructor evaluate your grip and release. Even better, have a certified instructor record a video of your grip and release so you can see it for yourself and make the necessary corrections. Practice using the proper curling grip and throwing the correct number of rotations. Count your own rotations or have a friend do this while you practice draw shots. Remember, it takes 25 or more repetitions to learn a new task, and perhaps twice that many to begin to eradicate old habits and replace them with new ones. If you are having trouble releasing the stone at 12 o'clock directly at the broom (aligning the "V"), practice releasing stones with a tube over the handle. We have found that certain toilet tank PVC tubes, or the cardboard tube from a roll of Vet Wrap are just the right size to fit over a curling handle and fit comfortably in the hand. Your instructors have some of these to borrow. When throwing draws with the tubes over the handle, it is not possible to release the stone unless the handle is pointed along the line of delivery. Try this suggestion to get the feel for where your hand (and "V") should be on release.

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Good curling! Have a question for Instructor's Corner?

Have a suggestion for an Instructor's Corner article?

Seeking an instruction session?

Send an email to curlingschool@uticacurlingclub.org



Utica Junior Bonspiel, Eastern Region

The USWCA sponsored Junior Bonspiel was held January 19-20. Six teams from the GNCC participated. There were two divisions, competitive and developmental (for beginners). The teams/participants were from Broomstones, Nashua, Nutmeg, Albany, Schenectady, and Utica.

The trip to Utica was special for the Broomstone team. The lead on their team is the great-grandson of Robert Kincaid, UCC President (1948). It was a sight to see when Clayton Kincaid's father's first order of business was to check the pictures on the wall, in hopes that his grandfather was still there. He took home his own memento of the weekend, a picture of the picture.

This bonspiel was also important to Jack Kelly, Broomstone's skip, as his father, Dave Kelly won the same trophy a number of years ago in the same Junior Invitational Bonspiel. Dave was so pleased to see his picture on the wall as proof he really played the game. Many of the Kelly family drove in to watch the Saturday games. They are so proud of their UCC heritage and I could not help but think Utica taught the world -- or at least Broomstones CC -- to curl.

Winners

Competitive Division - Broomstones 1: Jack Kelly skip, Chase Sinnett V, Justin Arndt 2nd, Clayton Kincaid lead

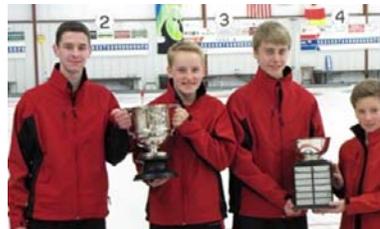
Developmental Division - Albany 1: Deanna Ryder skip, Caitlyn Ball V, Daisy Ball 2nd, Samantha "Sam" Silverman, lead

Many thanks to the volunteers who helped with housing, food, ice preparation, and entertainment, etc. *—Sue Williams*



2013 Junior Bonspiel with the USWCA banner, sponsor of the event and provider of pins for the participants

Winning team from Broomstones. Jack Kelly, skip; Justin Arndt, vice; Chase Sinnett, second; Clayton Kincaid, lead



Jack Kelly (right), former UCC teenage curler and past winner of the event with his son, Jack Kelly, this year's winning skip



The Rose is Coming!

*The Rose Bonspiel will be held
Thursday, March 21
through Saturday, March 23.*

*Are you a first year curler? Never played in a
mixed event?*

Then give it a try this year!

*The bonspiel will cost \$40/person which
will include snacks after each draw and
dinner with live music
on Saturday.*

*This years menu will be Cesear Salad, Prime Rib,
Stuffed Shrimp, Italian Green Beans, Rice, and
Coconut Cake for dessert.*

*The kitchen will also be available
during the bonspiel.*

*Can't curl??? Make plans to come to dinner
and be part of the classiest party of the year
on Saturday evening!*

*Look for the sign up on the mixed board and
make this event bigger than ever.*

Hope to see you there!

Sincerely,

Rose Chairs- Brenda and Phil Citriniti

UCC GOLF TOURNAMENT – JUNE 1, 2013



Bronze Sponsorship: \$75

- o Hole Sponsor sign, listing in the program, \$25 off a team entry.

Silver Sponsorship: \$150

- o Hole Sponsor sign, half-page golf program ad, \$25 off one team entry, and your choice of a three-hour corporate curling outing for up to 10 people (a \$150 value) or one fall (Oct – Dec 2012) trial curling membership (\$125 value – non-members only) for 2013-2014 curling season

Gold Sponsorship: \$300

- o Hole Sponsor sign, full-page golf program ad, \$25 off one team entry, and your choice of a three-hour corporate curling outing for up to 20 people (a \$300 value) or two fall (Oct-Dec 2012) trial curling memberships (\$250 value – non-members only) for 2013-2014 curling season

Platinum Sponsorship \$500

- o All Gold Sponsorship items plus: curling scoreboard advertisement and full page curling roster book ad throughout the 2013 – 2014 curling season

Prize Donor:

- o Name/business/organization listed as donor in the golf program

All sponsorship checks should be made payable to the Utica Curling Club and mailed by May 18th to:

UCC Golf Committee
205 Washington Drive
New Hartford, NY 13413

As a reminder, we are a not-for-profit 501(c)(3) organization so all donations are tax deductible.



**Punxsutawney Phil says...
it's time to think spring....
and that means GOLF!**

Our own Phil (Citriniti) has not seen his shadow either so we are expecting great weather for the 6th annual UCC Golf Tournament. If you don't see your shadow that day, you've hit your ball too deep in the woods! Save the date (June 1st) for your chance to participate in a day full of fun, curling-style camaraderie at Pine Hills Golf Course in Frankfort. **It's been a great 5 years so far with over 30 teams per year and a total profit for the UCC of \$30,325!**

We welcome curlers and non-curlers of all ability levels. There will be a Men's, Women's, Mixed and a Senior division (must have at least 2 eligible teams to compete for division prize). There will also be various contests on the course as well as other on course activities to entertain you – Woo! Woo!

Sounds like fun? Grab a team and get signed up early! In 2012 we had a full field of 36 teams. Returning teams will have the first opportunity to get in if their full team check is submitted prior to May 1st. Non-2012 teams will then be taken based on date of payment so feel free to submit your entry prior to May 1st. We will notify you after May 1st if your team is in. If you don't have a team but want to play, let us know and we'll keep your name on a list for teams who need a player or two.

There is much to do to get ready for this event and many donations/prizes will be needed. We need your help!!! We don't want our golfers to go away empty handed so we annually gather 144 door prizes. We would appreciate your help in asking a business that you frequent or a business associate if they would be interested in donating a small \$10-\$15 prize. Gift certificates, bottle of wine/liquor, greens fees to a local golf course, golf apparel/equipment or anything else you can think of that makes a nice gift is greatly appreciated. Don't be shy - just ask!

If you aren't the salesman/saleswoman type, we welcome cash donations of any amount as well. We will be happy to purchase prize

items with your cash donations. We will also gladly accept larger prize items or themed gift baskets that can be raffled off in our “NPR” (nice prize raffle). All donations can be given to Barb Felice.

As for sponsors, we have drafted a letter that will be mailed to potential tournament or hole sponsors. All we ask of our members is to provide a name and address of a potential sponsor to Julie Chanatry at julie.chanatry@gmail.com and she will take care of the rest. If you prefer, we can send you a template letter and you can either send or deliver the letter in person. As a reminder, we are a not-for-profit 501(c)(3) organization so all donations are tax deductible.

Included in this curlogram is a listing of sponsorship opportunities. Bring the listing with you when asking for sponsorship or a donation. Many organizations/businesses want to see this and/or the entry form before committing to making a donation.

If you're not a golfer but want to join in on the fun, there are plenty of volunteer opportunities. Brenda and Phil Citriniti are looking for volunteers for various jobs: registering golfers, selling raffle tickets, golf hole assistants, photography and many more. Contact Brenda or Phil if you are interested in helping on the day of the event.

In addition we welcome your feedback on prior years' tournaments. If there is something that you would like to see changed or added, discuss it with a committee member and we will consider making a change for 2013.

More details will follow in the next curlogram. We look forward to another fun tournament and a successful year! If you have any questions or comments, please contact any member of the Golf Committee:

Tom Thorngren, Anne Stuhlman, Barb Felice, Don Knapp, Jim Schafer, Julie Chanatry, Eileen Sunderhaft, Ben Gaetano, Conrad/Knyoca Law or Phil/Brenda Citriniti.



Having some empty pages to fill, I'm shamelessly lifting the history of the Utica Curling Club from our website (<http://uticacurlingclub.org/tiki-index.php?page=Club%20History>) —Editor

Utica Curling Club history

The Erie Canal had just opened up the West, and the Age of Immigration was beginning. Thousands were coming to America from the British Isles and Europe drawn by the promise of food, jobs, and prosperity. The Mohawk Valley, with its abundance of waterpower and its strategic location in relation to transportation, was on the leading edge of industrialization. The population of the area was growing rapidly, and two out of three Uticans were born in foreign countries or were children of immigrants. In this great "Melting Pot", the heritage of these new Americans tempered the area with new traditions and customs. The earliest recorded curling events locally were organized by Scotch and English textile workers in Clark Mills in 1832. In 1855, the sport moved to lower Campbell Pond (now Twin Ponds) in New York Mills where it flourished for more than 20 years. Many Uticans were part of this group and traversed the three mile distance in horse drawn sleds.

Benjamin Allen, who arrived from England in 1832, was an expert stonecutter and worked on the Erie Canal Expansion, the Chenango Canal and various other building projects. He was an avid curler that participated in the games held on the Chenango Canal, the Globe Mill Pond in West Utica, Butterfield skating rink on Jewett Street, on the Erie Canal, and sometimes on the Mohawk River flats.

Allen purchased property that contained Ballou Creek where it emptied into the Erie Canal. By damming the shallow section of the creek near Rutger Street, he was able to form a large ice surface that could be used for curling and ice skating. In 1868, he formed the Utica Curling club. In 1874, the rink area was fenced in and a small shed with wood-burning stove was built. That same year, the New York Mills Curling Club merged with Utica and joined the Grand National Curling club as the Utica Curling Club.

To reduce the shoveling that curling outdoors required, a large building was erected in 1891-92 that could house 3 sheets of curling ice under cover and could also be used for skating. Refrigeration was provided by opening the large windows on three sides of the building. It was known as Rutger Rink and was home of the Utica Curling Club until 1916.

The facility was willed to the Utica Curling Club by Benjamin Allen's son, W. Fred. In 1916, the city of Utica, looking to expand its boundaries and expand Rutger Street eastward, paid the Club nearly \$20,000 for the

building and property. The club bought property on Francis Street and began construction on the new Clubhouse in October of 1916. The building housed 5 sheets of ice and again, refrigeration was provided (or withheld) by Mother Nature through large windows in the curling shed. Even though no curling clubs had artificial ice prior to World War I, A.S. Brinckerhoff, a member of the building committee and long time ice chairman of the old Rutger Rink, had insisted that a basement room in the new Francis Street building be designed to hold equipment for ice-making.

By 1923, the membership limit of 180 had been reached and a waiting list established. Then came two disastrous winters of thaws, uncompleted schedules, and wrecked bonspiels. The natural decision followed - an artificial ice plant was installed. As a result of old "Brink's" foresight, when the York Ice Machinery Co. made the installation in 1925, not a single change had to be made in the basement to accommodate the equipment.

The depression of 1930-39 demanded rigid economy and required individual financial aid to tide over some unbalanced budgets, but curling never declined. It grew gradually, even through World War II, and then membership sky-rocketed in the late 1940's. The 1947 initiation to women to curl gave the club its most pronounced increase in membership. The women took to the Roarin' Game, and became associate members when the Utica Glengarries was established in 1948 (women did not gain full membership and voting privileges until 1990). Mixed curling became a staple of the club, and our famous Mixed Bonspiel was started in 1953. Teenagers began to curl in 1954; Little Rockers (ages 6-12) in 1989.

A major expansion was undertaken in 1958-59, which was also the first time that all five sheets had matched stones. In 1962 a new ice base was installed, with indirect refrigeration which removed the hazard of pressurized ammonia gas inside the curling shed. The interior was upgraded in 1975 and '76 (paneling and modern kitchen). Most importantly, our stones were replaced at the start of the 1985-86 season with the new Ailsa Craig insert stones with modern plastic handles.

In 1995, the Francis Street club was destroyed by fire. But by 1996 a new facility with 6 sheets of ice had opened on Clark Mills Road in Whitestown. It was then that the Phoenix was adopted as the Club's symbol. Since then the building has been modified for wheelchair curlers and others with disabilities.

(Drawn from the booklet created by Tom Garber for the 125th anniversary of the club)

Savage Chickens

by Doug Savage



www.savagechickens.com



www.savagechickens.com

MARCH						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4	5	6	7	8	9
ROCKS, Practice 2:15-4:15 College 4:15-6:15	CABVI 1 sheet 5:45 Lambert Grant 5:45 Tom Garber 8:00	Daytime Curlers League 9:45 (6 ends) Boerger Happy Hour 4:00 Allen 7:00	Glengarry Executive Committee 8:15 CABVI curling 3:00-5:00 Glenplaidies 5:45 Sims 8:00	New Curler's Spiel	Crawford 5:30&7:30 Fish fry Corp event 2:30-4:30 Crawford 5:30&7:30 Fish fry	Glengarry Challenge (All day plus dinner) Davidson Corp rental 6:00 Corporate Charity Challenge Rochester Friendly (there) New Curler's Spiel
10	11	12	13	14	15	16
New Curler's Spiel ROCKS, Practice 2:15-4:15 Board Mtg 4:00 College 4:15-6:15	CABVI 1 sheet 5:45 Lambert Grant 5:45 Tom Garber 8:00	Daytime Curlers League 9:45 (8 ends)	CABVI curling 3:00-5:00 Glenplaidies 5:45 Sims 8:00	Gordon Int'l Montreal Boerger Happy Hour 4:00	Gordon Int'l Montreal Crawford finals Fish fry	Gordon Int'l Montreal Corp event? 12:00-2:00 (2 sh)
17	18	19	20	21	22	23
ROCKS, Practice 2:15-4:15 College 4:15-6:15	CABVI 1 sheet 5:45 Tie breaker Tom Garber 8:00	Daytime Curlers League 9:45 (8 ends) Allen 7:00	CABVI curling 3:00-5:00 Tie breaker Tie breaker	Rose	Rose Fish fry	Rose Closing Party
24	25	26	27	28	29	30
			Annual meeting			

*Remember to check the UCC website
<http://uticacurlingclub.org/tiki-index.php>
For the latest changes and updates to the calendar*

Utica Curling Club
830 Clark mills Road
Whitesboro, NY 13492-3912