The Mickie Haase Trophy

The Lambert Grant Trophy was retired in March 2016. The Haase Family graciously offered to replace it with a trophy/medal honoring their mother, our friend, Mickey Haase. The Glengarry Executive committee accepted the family’s generous offer and approved their proposal. On Monday, January 9, the ladies celebrated Mickey. Sue Gardner organized the evening, snacks, soup and pastries were served. Lis DeGironimo provided scotch and the ladies raised their glasses to toast Mickey.

Marcella (Mickey) Haase joined the Utica Curling Club in 1957 with her husband Eric. Her enthusiasm and love for curling influenced her family and others to join and participate in this wonderful sport. In February of 2007, the last
time the Utica Curling Club hosted Nationals, four generations of Haase curlers were on the ice when she threw the ceremonial first rock.

The Utica Glengarries presented Mickey with their first Spirit of Curling award, and in 2007 the Utica Curling Club Board of Directors made her an Honorary Lifetime Member for her generous contributions of time, energy, and money.

Mickey was a great curler. In 2010, at the age of 91, she led her team to the Utica Curling Club's Mixed Championship. Mickey's legacy was her longevity as a continuous competitive curler for over 55 years! She loved the sport of curling and all its traditions and is an inspiration to all of us.

Mickey loved all of her curling family and by awarding a competition medal/trophy, we honor and pay tribute to her true spirit--friendship, loyalty, and love.
18th Annual Charity Curling Challenge
Date: Saturday, March 18, 2017
Time: 10:00 AM
Place: Utica Curling Club

This event is open to first year and non-curlers. Any curler with more than a year’s experience is welcome to coach a team. Raise money for your favorite charity, then come and curl! The day’s activities include an orientation, practice time, break for lunch, championship game and award ceremonies. For those who have not previously curled, we suggest you wear a turtle-neck, sweater, light jacket, and a pair of loose fitting slacks. Jeans are NOT recommended!! IMPORTANT – bring an extra pair of clean sneakers to wear on the ice. You cannot wear street shoes on the ice due to dirt and salt that can damage the ice. Thank you on behalf of the selected charities for "Curling for a Cause"

There is a $50 per team of four entry fee ($10 for any additional people on the team. The fee is due Friday, March 3, 2017. Please pay by check made payable to the Utica Curling Club. The fee goes towards equipment rental, ice rental, snacks, lunch, and awards. Money raised for your charity is due at the event. This can be in the form of cash or checks made out to the charity of your choice.

Day’s Activities
10:00 AM Registration/Release Forms
10:15 AM Money Collection
10:45 AM Orientation
11:00 AM Practice
12:00 PM Lunch (included in entry fee)
1:00 PM Showtime (Championship Games)
3:00 PM Awards Ceremony

Fans are welcome! Signs and noisemakers help cheer on the participants. Bring your family and friends!
Desperately seeking Volunteers!

Utica is hosting the 2017 USA Curling College Championship, Friday March 10-Sunday March 12. If the schedule is similar to previous years, there will be 2 games on Friday (beginning around 4:00pm), 4 on Saturday, and 3 on Sunday, beginning at 7:30am! We will need lots of volunteers to make this a successful (and model) event. There’s a signup sheet on the bulletin board next to the ice machine/bar. The most important thing we need is timers (who will receive training). All games must be timed, so please consider helping out for at least one game.

If you are interested in volunteering, sign up on the board or contact M.J. Walsh or Roger Rowlett at collegecurling@uticacurlingclub.org. All volunteers who put in a least 4 hours will receive a 10% at Brooms Up Curling; timers only need to time one game to earn a discount. And, since I’ve been asked, although this is a dry event for participants, it’s not for the volunteers and spectators. The bar will be open on Friday from 5:00-11:00pm and Sat from noon to 11:00pm. Sunday bar opening in contingent on getting more sponsors.

Also still looking for folks with contacts with local Utica area companies (esp, food related!) for items for the welcome bags. I’m esp. interested in Utica Coffee, Hemstroughs (for half-moon cookies), Myers Chocolates, and any of the Italian bakeries. These are just starting places, so others welcome! Please contact M.J. with donations and ideas.
Email blasts should be sent to me as sender intends them to be published.

I cannot write the articles. Careful attention should be given to the publication before it is sent to me, so that corrections do not have to be sent.

Thank you,
Joyce Shaffer

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GLENGARRY CHALLENGE SIGN-UP

Sign up as a team or a single. As a single, we will try our best to put you on a team. This is our only in house women's bonspiel, so please take advantage of it. It is good curling, good food and a good time.

It's Thursday, February 23rd at 6:30 and two games on Saturday with prizes and dinner to follow. Lunch included between draws.

It is a Hawaiian theme this year.

Sign up will be in the women's locker room
150th Anniversary Meeting

February 12
5:00PM

Come help with plans for our club’s 150th anniversary!

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Need A Name Tag?

Want a Utica Curling Club Name Tag? They are great to wear when away at a Bonspiel (so people remember who made that fabulous double raised take out). They are handy to wear when instructing, or serving behind the toddy bowl. New curler and you want to make yourself known? You can get a name tag for $8.00. Just e-mail Carol Jones and she’ll order one up for you!

e-mail: cjones5342@aol.com
Thank You

to our club manager and caterer Dominick Rose, for his donation of the new TV and bracket for the bar area!

As club members we need to continue to support Dominick and his kitchen staff. Dominick is very generous in his support of the club with in ice ad, roster book, golf tourney and so much more. When you see Dominick, thank him by shaking his hand, patting him on the back or give him a hug for his donation!

150th Anniversary Pin
Design by Gloria Petrie

*note: colors may change, but design will stay the same
St Patrick's Day Parade!!!
Utica, NY
March 11, 2017!!!

Who doesn't love a parade!!!

Let's ALL Have FUN and Represent the Utica Curling Club
Proudly!!!

Wear your Kilt!!!
Wear your Curling Clothes!!!
Carry your Broom!!!

*Due to that bad knee from curling or whatever other reason that you are not sure if you are able to walk the distance, no problem, we can put you in the open bed of the pick-up truck, just let us know!!!

All Members and Families are Welcome to Participate!!!

We also need members to help with the float!!!

Sign up on the Mixed Board to:
Participate in the Parade!!!
Help with the float!!!
or Both!!!

Deadline: Monday, February 13

Any questions;
Call, text or email either;

Jennifer Turner
315-724-5674 home, 315-796-8609 cell
jb4745@netzero.net
or

Erlene Puleo
315-982-3476, curlenep@aol.com
Well, shiver me timbers and sharpen me sword!

The Calder Conley Hurd presented

“Murder Among the Mateys”

A Murder Mystery on January 5, 7 & 8th

It was after a voyage filled with pillaging and plundering, that the Jaded Jewel--a pirate ship captained by Redbeard (John Taverne), an old but dangerous pirate--was docked in a cove near Port Royal.

As the pirates headed into town to celebrate their homecoming and spend their gold and goods, a night of turmoil and trouble was about to transpire.

The night quickly spiraled out of control, and one guest, Merciless Morgan (Doug Hurd) met a tragic demise and ended up murdered leaving the rest of the party goers to bring the guilty to the gallows.

Was the culprit the profiteering pirate, Cutthroat McPhearson (Tim Conboy) organizing a mutiny?

Or, the saucy sea mistress, Sharktooth Brandy (Vicki Sheardown) who wanted more than a casual commitment?

The perpetrator could have been the swashbuckling swordsman, Buccaneer Bradshaw (Mark Crane) desperate to win the love of the governor's daughter,

Or possibly the treasure seeking sea person, Rovin Reynolds (Jerry Stevens) incapable of sharing.

In a harbor village filled with backstabbers and buccaneers looking to get ahead, there was little reward for honesty and a high price to pay for deceit. After all the evidence was presented by Dirty Wiggins (Jim Rishel) the party goers learned that it was Sealegs Sam (Dan Reed) who had killed Merciless Morgan!
The Committee wants to thank everyone for getting into the spirit of their character and dressing the part. It was a great time!

**Winners of the 2017 Calder Conley Hurd…**

**Calder: Team Clark**
Tom Clark, Karen Rogowski, Mike Semeraro, Amy Boerger

Runner Up: Team Stuhlman
Anne Stuhlman, Fred Hicks, Barb Felice, Kip Wagner

**Conley: Team Rowlett**
Roger Rowlett, MJ Walsh, Jerry Stevens, Julie Chanatry

Runner Up: Team Law
Conrad Law, Knyoca Law, Mark Crane, Julie Geredos

**Hurd: Team Thibado**
Ken Thibado, Carrie Casab, Isreal Acosta, Kimmi Acosta

Runner Up: Team Rishel
Jim Rishel, Jan Rishel, Mitch Rubinovitch, Karen Barnes

**Crawford: Team Citriniti**
Brenda Citriniti, Phil Citriniti, Tami Dunnigan, John Taverne

Runner Up: Team Jones
Dale Jones, Carol Jones, Tim Hansen, Sue Hansen

Chairs: Brenda & Phil Citriniti
Co-Chairs: Kim & Isreal Acosta
Congratulations to the winners of the
Fall 2016 Kings Cup
Spirit of Curling Award

5:30 Draw-
Joyce Shaffer, Jim Dell’Anno, Laura Lake, *Dan Simon

7:30 Draw-
Jerry Stevens, Marena Taverne, Dave Preznya, *Kimberly Lambing

*First year curler

____________________________________________________

Learn to Curl

We started 2017 with two Learn To Curl outings!

On January 12, we hosted the Utica College Women's Hockey Team and their coaches and introduced the sport of curling and they loved it! Thanks to Julie Chanatry, Jennifer Turner, John and Peggy Caneen, Ben Gaetano, Fred Hicks, Mike DiMeo and a special thank you to MJ Walsh who taught the coaches the game of mixed doubles.

On January 21, we have a private party of 14 people come to learn curling and they were given a very special treat as Fred Hicks took charge of this outing so that I could curl in the Empire. Thank you so much Fred and his volunteers, Pam Jones, Doreen Hayes, Tim Conboy, John Spicer and Tom Martin.

To everyone who donates their time to help with the Learn To Curl program- a very heartfelt thank you!

Bernadette DiMeo, Learn to Curl Chair
Volunteers Needed
Learn to Curl

February 15 - ICON (our neighbors across the street) will be coming to our club from 3 to 5 to learn curling. This may be the largest number of people our club has ever hosted as they are thinking of bringing their entire company.

February 27 - Strategic Planning is returning to our club and they will be here from 5:30 to 7:30. I am hoping the men who play on Monday night will come early to assist with this outing.

These two outings are the best opportunity we will have this year to showcase and recruit new members as they are both local.

To volunteer, please contact Bernadette DiMeo

Today in Curling History
By Susan Hansen

Utica Curlers win Patterson trophy, February 19, 1934 (The Associated Press)

The Patterson Cup for curling supremacy went to Utica yesterday when Utica Curling Club’s first team defeated its second outfit 17-12, in the final.

The Central New York teams advanced into the championship round by eliminating the 2 teams entered from Saranac Lake one of which won the cup last year. Members of the winning team are R.C. Hurd, S.S. Curran, A.L. Luckwood and H.R. Robinson, skip.
Instructor’s Corner

Roger Rowlett & Mary Jane Walsh

How does the skip know where to put the broom?

—Wanda Anzer

One of the most challenging parts of the game is knowing where to put the broom for a given shot. One thing is for sure: when the broom is in the wrong spot, all four players on a team look bad. So how do skips read the ice and figure out the proper broom placement? I’d like to say it’s because skips have ice-reading super-powers, but the reality is that ice-reading is more like the “SWAG” method: systematic wild-ass guessing. (This is an improved version of the WAG method. Scientists call this the empirical method, which is a fancy way of saying trial and error.)

Basic Ice-Reading for Skips

Fundamentally, ice-reading is based on repeated observation. As Yogi Berra said, “you can observe a lot just by watching.” For each shot, observe where the shot winds up compared to where the shooter came out. (The shooter may or may or may not have come out on the broom.) Assuming that the shooter had a clean release—the rock was not “flipped” outside or “started’ inside—the final resting position of the stone compared to where the shooter came out is the curl on that portion of the ice. This will be close enough of an approximation for stones that are between a close guard to back 12 weight. For example, if the broom was on the edge of the 8 foot—and the shooter hit the broom—and the stone wound up splitting the centerline on a draw or tight guard, the curl on this path and turn is 4 feet. On level ice, you can anticipate that if you need to land on the side of the button (one foot further out), you will need to move the broom to the middle of the 12-foot (one foot over) to make the shot. It is good technique to put the broom on the tee-line to give a target for each shot—you have a ready-made ruler in the rings along the tee-line to help you precisely place the broom for every draw shot. At least as a starting point, you can assume that the left side of the sheet will behave like the right side of the sheet, but you will normally find that is rarely true, especially on “edge” sheets, where the wall side is often straighter curling away.
from the wall.

Your first task as a skip is to find the path to the pin for draws from both sides of the ice early in the game. This is most conveniently done with your lead stones (when without hammer) or by observing your opponent's lead stones (if you have hammer.) Remember to make your comparisons from where the shooter came out, and not necessarily where the broom was placed. (Believe it or not, players do not always hit the broom on every shot.) You can also evaluate in the first end the amount of inside-out curl (from the centerline toward the edge of the sheet) on wing shots and corner guards.

**Developing a mental map of the ice**

Of course, ice is not completely level. There may be some ridges and gullies in the ice that will affect overall curl. You will notice these when rocks do not curl as expected. You may find that rocks curl 4 feet from the edge of the 8-foot to the centerline on the out-turn side, but only curl 3 feet from the edge of the 12-foot toward the centerline. This could be because (1) there is a small ridge just outside the 8-foot, or (2) the ice is significantly slower and frostier outside the 8-foot, or (3) there is a fall to the edge of the sheet outside the 8-foot.

You may also notice asymmetric curl. That is, the curl may be 5-feet toward the centerline one side of the sheet, and only 3-feet toward the centerline other side of the sheet. This is a clue that the sheet is slightly tilted. You can bet that the side that is curly toward the centerline is surely straighter than expected away from the centerline! And *vice versa* for the other side of the sheet. Adjust accordingly.

As the game is played, skips must keep track of the amount of curl for draw shots on each zone of the ice for both turns. A simple way to do this is to keep track of 2-foot zones for each turn, e.g., both in-turn and out-turn draws toward the centerline from the edge of the 4-foot, 8-foot, and 12-foot; and both in-turn and out-turn draws away from the centerline from the centerline, edge of 4-foot, and edge of 8-foot. That's 12 different zones in all. Anomalies in curl between zones will suggest regions of the ice that are tilted, have ridges, or gullies.

A common ice anomaly is a ridge or gully along the centerline. This kind of situation derives in part from the compaction of the ice between the 4-foot lines where most of the play on the sheet is concentrated. You will notice centerline issues when rocks hesitate to cross the centerline on draws or hits: but when they do cross, stones “take off” and curl hard. This
can make broom placement and sweep calls challenging near the centerline. Rocks can often be thrown close to the centerline and swept to keep them from climbing across the ridge or gully side, then allowed at an opportune moment to “break out” and curl hard toward the target spot on the ice. It is not uncommon to discover similar ridges or gullies on other parts of the ice.

Another common ice anomaly is a crowned sheet. Rocks will curl significantly more inside-out than outside-in. This condition is almost normal on club ice, and is why outside-in takeouts usually run straighter than inside-out takeouts. (On level ice, the curl each way would be expected to be the same.)

**Finding the break point**

In addition to monitoring the amount of curl, a successful skip must also know WHEN rocks start to curl. On draw shots toward the centerline, rocks typically curl very little until near the end of their travel, when they will typically start to break prominently back toward the centerline. This is especially true for aggressively textured stones. From the skip’s point of view, draws toward the center appear to drift slowly outward, pause, then turn back toward the center. The turn back toward the center is the “break point.” The optimal time to sweep a stone to navigate a guard is prior to the break point. After the break point, it usually is too late to hold the line. For draw shots, the break point is quite predictable. Learn the break point and time your sweeps before the break point to straighten stones to get around guards. Takeouts also have a break point for various weights. Observant skips will note the break points for typical takeout weights and sweep prior to the break points to get accurate hit and roll shots. Recognizing and using the break points is something that becomes instinctive with practice, but may require more analytical thought when first learned.

**Use your opponents**

There is no rule that says you can’t crib from your opponent’s shots. By observing both your stones and those of your opponents, you can learn the ice twice as fast. Position yourself behind the opposition skip when the other team is shooting and watch their stones. Of course, all the usual caveats apply: you cannot learn much about curl if the shooter had a poor release or an inside-out slide.

**Ice changes during the game**
A wise skip at our club once remarked, “A good skip keeps moving the broom wider and wider as the game progresses; a bad skip keeps putting the broom in the same place hoping for a better result.” Ice conditions change significantly during play. In the early ends, when the ice is slower, stones will have to be thrown harder and will come to a stop quicker. The result is a straighter path than on faster ice. As play develops and all parts of the sheet become used, the ice speeds up considerably, and curl increases as well. Toward the end of the game, when the pebble in the center of the sheet is beaten down, and other players leave the ice, the ice may become slower again and curl may decrease. A good skip will keep adjusting his or her estimate of curl in each zone of the ice as the game progresses.

Where to start?

Of course to employ the SWAG method, you must first have some sort of initial guess about where to place the broom so you can start refining your model of the ice. Where to start? You can use game experience at a rink to estimate a starting point. If you know that stones normally curl about 4 feet outside-in and 5 feet inside out in the middle of the game when the ice is up to full speed, then you might start by knocking off a foot or a foot-and-a-half in the first end when the ice is slower. Be prepared to move the broom out a little bit at a time as the end progresses as the ice speeds up! Allow room to get around guards. If you need to navigate a guard that is just touching the centerline, you will need at least one extra stone (about 1 foot) of ice to navigate around the edge of a guard that is sticking out 1 foot away from the centerline. As the game goes on and the ice speeds up, you may have to set the broom wider and wider to make the same shot.

What about takeouts? For board to firmer weight hits, start with a half-stone of ice off the edge of the rock for outside-in nose hits and adjust from there. For inside-out hits, you may have to allow for slightly more ice (maybe double or more), especially if you know that inside-out draws curl more than outside-in draws (which is typical). For hack weight hits, you can start with 1/3 to ½ of the draw weight ice. Up-weight shots are much more sensitive to imperfections in the ice than draw shots. You may discover regions of the ice where you must take negative ice (where stones fall toward the edge of the sheet) or have to reduce your weight to make takeouts. You will have to compartmentalize takeout curl (for at least two different weights) in various zones just like draws. On different spots of the ice, you might be taking a stone of ice, edge of rock, middle rock, or negative ice to
make a nose hit. If you want a hit and roll to one side or the other instead of a nose hit, take a half a stone of ice one way or the other.

Ice-Reading Isn’t Just for Skips

The front end doesn’t get off the hook for ice-reading. While the front end is not in the best position to evaluate curl, they are well-suited to monitor ice speed. This is most effective if the front end is using stopwatches to take interval times. (The most common interval time is back line to hog line.) By timing each and every shot, the front end can learn the appropriate interval time down each path of the ice to make it to tee line. Corrections can be made for rocks not thrown to tee-line: 0.1 seconds in a back-line to hogline interval time is equivalent to 6 feet of distance. So a tight guard thrown just short of the rings with a split time of 3.80 seconds means that path is approximately 3.70 seconds to tee-line with a similar amount of sweeping. Likewise, a 3.50 split time that lands on the back 12 is approximately a 3.60 split time to tee line on that path. For players that understand and can throw interval times on demand, knowing the appropriate split time to tee line down a particular path is a significant advantage in making critical draws. It is possible to use split times for your opponents’ stones as well as your own. Of course, the usual caveats apply. Split times are not comparable for players with very different releases. Those with a “soft” release will have their stones run slower than those with a “positive” release. For this reason, it is often advisable to use split times for only those players whose release you trust, or for those with a consistent release for which you know the appropriate correction. (One team I curled for had three different releases: A 3.70 tee line split for me would be 3.60 for one teammate and 3.80 for another on the same path.) A good front end will know the ice speed down almost every path of the sheet after the first few ends of play, and will adjust their estimates end to end as ice conditions change, sometime even during a single end of play as shots are repeatedly made down the same path.

Practice, practice, practice

Ice reading is a skill that gets better with practice. It helps to have a good memory, and an organized plan to remember what you have seen during the game. If you remember nothing else, remember that the ice changes during play, and adjust as necessary. Don’t be the bad skip who keeps placing the broom in the same spot end after end, hoping for a different result: that’s the definition of insanity. (And skips have enough reasons to go insane already!)

Good curling! Have a question for Instructor’s Corner?
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Always check the website calendar for all changes, updates, and additions! www.uticacurlingclub.org
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Always check the website calendar for all changes, updates, and additions!

www.uticacurlingclub.org